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## *Bulletin of the City Art Museum of St. Louis*

helmets of these armorers were usually made up of iron "gores" riveted together, the joints forming the ridges so characteristic; when in one piece, the ridges and studs were added. There is only one sword accompanying this suit; it is the katana, has the same mon but it is not at all certain that it has any particular connection with the armor. Its blade is ascribed to one of the Osafune smiths, Morikage of Byzen, in the XIVth century; the metalwork is very inferior, as to the chasing, compared to that of the suit.

### CURRENT AND COMING EXHIBITIONS

January 14 to January 31: An exhibition of Wood Carvings, "Spirits of the Woods," by Charles Haag.

January 14 to January 31: A collection of Wrought Iron, by Thomas F. Googerty.

February 1 to February 28: Recent Accessions.

March 1 to March 15: An exhibition of the work of students in the St. Louis School of Fine Arts.

March 1 to March 31: A collection of Batik Decorations.

### NOTES

At a meeting of the Administrative Board of Control, held November 12, 1920, Samuel L. Sherer, a member of the Board since June 5, 1912, and vice-president since May 8, 1914, tendered his resignation and was appointed Administrator of the Museum. Edward Mallinckrodt was elected vice-president to succeed Mr. Sherer.

At a meeting of the Board, held January 5, 1921, Frederick W. Lehmann was elected a member to fill the vacancy created by the resignation of Mr. Sherer, and Hugo A. Koehler was elected a member to fill the va-

cancy created by the resignation of Thomas H. West, who had been a member of the Board since March 5, 1909.

**THE ARDEBIL CARPET.** The famous Ardebil carpet was on exhibition at the Museum from December 15th to January 7th, through the courtesy of the owners, Duveen Brothers of New York City. This carpet, which was woven in North Persia in the XVI century, is unusual in that it bears an inscription giving the name of the weaver, Maksoud of Kashan, and the date of completion, 1539 A. D. With the exception of a companion piece of identical design, probably executed at the same time, which is in the collection of the South Kensington Museum, no other example is known which is so signed and dated. These two carpets were made at the orders of Shah Ismail I., for the tomb of the Sheikh Sefi in the mosque at Ardebil. They are thus historic documents of the greatest interest, as well as among the most notable of the few early XVI century Persian rugs which have survived until the present day.

**ATTENDANCE.** The record of attendance for the year ending December 31, 1920, totaled 240,947, a gain of 13,578 over the previous year and the largest number of visitors since 1916, when the number was 252,560. The following schedule shows the attendance since 1909:

|           |         |
|-----------|---------|
| 1909..... | 104,585 |
| 1910..... | 66,331  |
| 1911..... | 115,925 |
| 1912..... | 115,760 |
| 1913..... | 142,101 |
| 1914..... | 232,597 |
| 1915..... | 168,962 |
| 1916..... | 252,560 |
| 1917..... | 225,374 |
| 1918..... | 193,143 |
| 1919..... | 227,369 |
| 1920..... | 240,947 |